FOREST CITY *STEAM LAUNDRY*

No. 66 YORK STREET,

'PHONE 1048. . . . London, Ont.

JARMAIN & CO.

LAUNDRY OF ALL DESCRIPTIONS

Done on the Shortest Notice.

TIME ORDERS A SPECIALTY.

A TRIAL SOLICITED.

× SMITH BROS., ×

TELEPHONE 538.

LEADING PLUMBERS.

376 RICHMOND STREET., - LONDON, ONT.

(London Printing and Litho. Co.)

The... Tecumseh

LONDON, ONT.

FIRST-CLASS IN ALL APPOINTMENTS.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS, Proprietor.

READ AND REFLECT.

DOORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience could stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

Good Advice.

When buying your boots and shoes get the best, up to-date styles; and buy them from

J. S. BROWN & CO.,

145 Dundas St.

Our connection with the leading American Manufacturers places us in a position to sell Boots, Shoes, Rubbers, Slippers, Overshoes, Overgaiters and Leggings, superior in design, fit, quality, finish and durability, and at prices lower than other dealers charge for clumsy imitations of our goods.

Our constantly increasing business proves that the public appreciate first-class goods and straightforward dealing.

We keep no inferior stock, and allow no misrepresentation.

MAIL ORDERS PROMPTLY ATTENDED TO. TELEPHONE 881.

I. KUREM, M.D.,

EVERYWHERE.

℞ **Hours: 7.30 a.m. to 6.15 p.m. Saturdays, to 11 p. m.**

For the Head—

a Beltz Hat

apply externally — use

all day and every day

Dr Kurem—

For Mr. Blank

N. B.—Get Prescription filled at BELTZ'S HAT STORE.

GRAND TRUNK RAILWAY SYSTEM

Direct route to all the popular Winter Resorts of America. Through tickets sold to principal points in—

FLORIDA, MEXICO,
LOUISIANA, NEW MEXICO,
TEXAS, CALIFORNIA,

and other Southern States.

For information as to rates, routes and sleeping car accommodation, apply to—

OFFICES: "CLOCK" COR. RICHMOND and DUNDAS STS. & G.T.R. DEPOT

PROSPECTIVE HOUSEKEEPERS

A serious problem for prospective housekeepers is the great original outlay necessary for the purchase of appropriate furniture and carpets. We can be of service to all such. They'll be surprised to learn upon how small an investment they can begin, while veteran housekeepers will be amazed by some of our offerings. FOR INSTANCE:

A FIVE-ROOMED HOUSE FURNISHED COMPLETE FOR $100,
AND DO IT NICELY IN OAK WOOD—FINE FINISHED.

John Ferguson & Sons

174 to 180 KING ST., LONDON.

WE **PRESS** YOUR

DRESS SUIT

ON AN

HOUR'S NOTICE

Charges Moderate.

W. STEIN.

'Phone 316. Over McCallum's Drug Store.

PATTEN BROS.,

FOR

Fine Tailoring

179 DUNDAS ST.

TIME FOR A NEW ONE.

"Say, papa, are you going to New York to-morrow?"

"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

SMOKE

McKenna's

VIRGINIA 5 CIGAR

THE BEST 5c. CIGAR IN THE WORLD.

225 Dundas Street.

GRAND OPERA HOUSE

LONDON, ONT.

C. J. WHITNEY, Lessee. A. E. ROOTE, Manager.

PROGRAMME

Tuesday, November 17th, 1896.

LEAVITT'S SUPERB SPECTACULAR EXTRAVAGANZA,

SPIDER AND FLY

CAST OF CHARACTERS.

Oceana, Queen of the Mermaids ..... Miss Lillie Linden
Lord Razzle Dazzle, an English Tourist ..... Miss Georgie Putnam
Zamiel, an Evil Spirit ..... Miss Pauline Mayhew
Fanchatte, Maid of the Inn ..... Miss Lola Voujeres
Spider ..... } Attendants upon Zamiel { ..... Beatrice Goldsmith
Fly ..... } Attendants upon Zamiel { ..... Mattie Goldsmith

PROGRAMME—Continued on Page 7.

BRADFORD & HODGINS TELEPHONE 546.

...Confectioners and Caterers,

194 DUNDAS STREET.

WE respectfully announce that we have remodelled and refitted our store throughout, making it one of the finest in the Province. Our LUNCH and REFRESHMENT PARLORS are spacious, light, airy and fully equipped, and we are now prepared to provide LUNCHES in a manner that will be appr iated by the general public. Our facilities for supplying ICE CREAM and SODA WATER beverages are of the best. We respectfully solicit your patronage. BRADFORD & HODGINS.

GIVE US A CALL AFTER THE CLOSE OF THE PERFORMANCE.

Hub Restaurant

203 & 205½ DUNDAS ST.,

STEVENS & NICOL.

..... LONDON, ONTARIO.

IMPORTED and DOMESTIC WINES, LIQUORS and CIGARS.

Private Dining Parlors.

Cafe Open Until 12 o'clock.

COOPER & SANDERS

Platino Photographs

ARE THE BEST

Special Rates for October.

Studio:

Cor Dundas and Richmond,

(OVER C. P. R. TICKET OFFICE.)

WHAT HAROLD MEANT.

Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the —

Helen (starting from a reverie) — Harold—Oh, yes, Harold means business. He told me so last night.

When Your Coal Won't Burn!

This life is full of trials—
They strike us at each turn,
But the greatest of them all is
WHEN YOUR COAL WON'T BURN!

You may be dire afflicted,
And your troubles bravely spurn,
But you're bound to knuckle under
IF YOUR COAL WON'T BURN!

You may lend men money
Which they never will return,
But you'll swear great deal harder
IF YOUR COAL WON'T BURN!

There are dozens other troubles
In life's too brief sojourn,
But they fade away to nothing
WHEN YOUR COAL WON'T BURN!

P.S.—The moral is obvious: Buy good coal at Cameron's and be happy.

OFFICE: HISCOX BUILDING.

TRY

A. WOLF

For CIGARS and TOBACCO.

SMOKE THE

Richmond and Metropolitan..... *THE BEST* 5c *Cigars Made.*

OPEN AFTER EVERY PERFORMANCE.
OPPOSITE BANK OF TORONTO.

Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

JOSEPH DAMBRA,

Merchant Tailor...

New Goods.
Latest Styles.

262½ DUNDAS STREET,

London, Ontario.

GRAHAM BROS.

Gentlemen,—

For evening wear we always show the latest SHIRTS, COLLARS, TIES, and GLOVES.

GRAHAM BROS.

London's Furnishers and Hatters.

PROGRAMME—Continued from Page 5.

Bowline, a Bold Sailor Lad		Miss Allie Vivian
Jack, a Middie		Miss Dora Parker
Marina		Miss May Clark
Horatio Pickles, an Author in Hard Luck		Teddie Simmonds
'Enry, French Valet to Razzle Dazzle		George Vourjeres
Old Moneybags, a Ship Owner		Harry Tansey
Sancho	Mischievous Clowns	Alexander Zamfretti
Pedro	Mischievous Clowns	Harry Lyons
Sprite, and Evil Spirit		Wm. Duenn
Spirit of Light	Mermaids	Lill Goldsmtih
Coraline	Mermaids	Annie Clarke
Wild Wave	Mermaids	Violet Fisher
Crystal	Mermaids	Lillie Deane
Seaweed	Mermaids	Edith Pierson
Pearl	Mermaids	Maggie Kiel
Emerald	Mermaids	Ada Leslie
Silverlet	Mermaids	Dora Parker
Sunbeam	Mermaids	Helen Bertrand
Sapphire	Mermaids	Rose Colette
Gold Bug	Mermaids	Marion Taylor
True Blue	Mermaids	Totie Morton
Treasure	Mermaids	Clarie Follett

Demons, Sailors, Villagers, Etc.

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

GAMMAGE'S FLOWERS

ARE

THE FLOWERS,

When you want something better than you can get anywhere else.

J. GAMMAGE & SONS, 213 DUNDAS ST.

STRONG'S DRUG STORE.

FOR

Choice Perfumes

AND ALL TOILET ARTICLES.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

THE

London Printing AND Lithographing Company (Limited)

PRINTERS, LITHOGRAPHERS, DESIGNERS and ENGRAVERS.....

FREE PRESS BUILDING, Richmond Street, London, Ont.

First-Class Work! Right Prices!

An Authority

on birds, to explain little difficulties—that's what users of COTTAMS SEED enjoy. Directions on each packet embody the best professional practice; and a stamp for reply will bring you advice by return mail.

BE SURE "BART. COTTAM & CO." is on each label, and patent "Bird Bread," patent Holder and Beak Sharpener inside. Sold everywhere, 10c. Read Cottams "Book on Birds,"—by mail, 25c.

[1]

We have boiled the hydrant water;
We have sterilized the milk;
We have strained the prowling microbe
Through the finest kind of silk;
We have bought and we have borrowed
Every patent health device,
And at last the doctors tell us
That we've got to boil the ice.—Ex.

WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

SMOKE **Caprichos**

A 10C. CLEAR HAVANA CIGAR

For 5 Cents.

FOR SALE ONLY AT

JOE NOLAN'S

OPERA CIGAR STORE: MASONIC TEMPLE, RICHMOND ST.

When you go home after the Opera

AND FEEL TIRED,
A CUP OF.....

Darjeeling Tea

IS THE BEST STIMULANT
YOU CAN TAKE.

IT IS PERFECTLY PURE.

Sold by....

Fitzgerald, Scandrett & Co.

PROGRAMME—Continued from Page 7.

SYNOPSIS, AND THINGS THAT WILL HAPPEN.

ACT I.—Scene 1.—The Village by the Sea. Scene 2.—The Mermaid Queen. Song, "Queen of the Sea;" Oceana. Scene 3.—The Demon's Glen. Scene 4.—Pantomime frolics by the celebrated Clown, Alex. Zanfretti. Scene 5.—The Villagers' Return. Tableau.

SPECIAL.—Between the first and second acts, MASTER ANDREW BRYNE, the Wonderful Solo Violinist.

ACT II.—Scene 1.—Zamiel despondent; defeat of Spider and Fly. Scene 2.—Character Coster Song, "Old Dutch." Scene 3.—The accomplished French Duetists. Scene 4.—Oceana and the Storm Sprite. Scene 5.—Coral Grotto; Pickles' "X" Rays; the Shining Nuggets; Grand Medley.

ACT III.—Scene 1.—The Popular Goldsmith Sisters. Scene 2.—Bowline and Fanchette saved from the wreck. Scene 3.—Palace of Oceana; Mr. Teddy Simmonds in a Medley of Songs and Parodies; March of the Queen's Guard; the Alarm. Scene 4.—The Lovers united; Lord Razzle Dazzle wins; Grand Transformation.

☞ N. B.—The audience will please remain seated until the last tableaux.

PROGRAMME—Continued on Page 11.

A. SCREATON & CO.

Fine Merchant Tailoring.

THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort and satisfaction that will be a surprise to you.

134 DUNDAS ST. **A. SCREATON & CO.**

GO TO JOHN GARVEY'S,

156 DUNDAS STREET,

FOR CHOICE

Liquors and . . . Champagnes.

Charters a s Trolley

FOR YOUR

Theatre Party!

LONDON ST. RAILWAY CO.

TELEPHONE 1307.

Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

THE SCORCHER.

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bycycles.

R. MITCHELTREE

—DEALER IN ALL KINDS OF—

FRESH and SALT MEATS

BOLOGNA, FRESH PORK, SAUSAGE,

Head Cheese, Black Pudding, Lard, Tripe, Etc.

153 KING STREET, NEAR RICHMOND.

ORDERS PROMPTLY ATTENDED TO.

TELEPHONE 862.

WHEN THE CURTAIN FALLS

THE NEXT ACT WILL REVEAL

A COMFORTABLE HOME WITH THE STOVE OR FURNACE HEATED UP BY A NICE HOT FIRE, IF YOU USE COAL PURCHASED FROM US.

CITY OFFICE: RICHMOND ST., Next door to Advertiser.

YARD—Bathurst Street.

BOWMAN & CO.

W. BROPHY

FIRST-CLASS

BARBER SHOP,

Shaving,
Shampooing,
Haircutting,
Etc. . . .

394 RICHMOND STREET,

London, Ont.

Grigg House

LONDON, ONT.

THE LEADING COMMERCIAL HOUSE OF THE WEST.

SPECIAL RATES TO THEATRICAL PEOPLE.

E. HORSMAN, *PROPRIETOR.*

Well equipped Oyster Parlor (opposite Dining-Room) open every night until twelve o'clock. Everything served in best style.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections:

MARCH—..... "Arlington" ..... *Watts*
SELECTION—..... "Dorothy" ..... *Cellier*
WALTZ—..... "Irene" ..... *Bennee*
TWO STEP—..... "Vulcan" ..... *Pette*

The above Programme subject to transposition.

☞ N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms: 229 Dundas St., London. . . . W. McPHILLIPS.

GET YOUR **MARRIAGE LICENSES,**

WEDDING RINGS,

AND **OPERA GLASSES** FROM

402 RICHMOND STREET. **THOS. GILLEAN,**

Jeweler and Optician.

PROGRAMME—Concluded.

Next Attraction.

FRIDAY and SATURDAY and MATINEE,

Nov. 20th and 21st.

CANADA'S FAVORITE ROMANTIC ACTOR.

FIRST TIME IN THIS CITY **Mr. Carl A. Haswin's** *POWERFUL ROMANTIC DRAMA*

A LION'S HEART

By Arthur Shirley and Benjamin Landeck, Two of England's Greatest Playwrights

STAGED IN REGAL SPLENDOR. | The Success of 3 Continents, Europe, Australia & America. | A HISTRIONIC ...TRIUMPH.

Dominated by intense heart interest and the most fascinating of human passions—LOVE.

Strong in Story. **Magnificently Mounted.** **Bright and Brilliant in** **Charming Comedy.**

Presenting Mr. & Mrs. Carl A. Haswin in character creations, new and enthralling, supported by a Cast of well-known Metropolitan Players. Produced with the same care as at its English presentation at the Princesses Theatre, London.

Office ... Restaurant

RICHMOND ST.

FRESH LAGER. BEST BRAND OF ALL KINDS OF LIQUORS AND CIGARS.
MEALS AT ALL HOURS. THE FINEST BRANDS OF OYSTERS.

D. SARE, *Prop.*

BELTON & ROOTE

BILL POSTING, DISTRIBUTING AND GENERAL ADVERTISING AGENTS.

Control all the Bill Boards and Dead Walls throughout the city. Population of city, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario, will receive prompt attention.

OFFICE: Box Office, Opera House.

A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

A CRANIUM CURE.

My friend lay tossing, wild with pain,
Upon his restless bed;
He rolled his eyes in agony,
And pressed his aching head.

I whispered low—he quick replied:
"I never thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well
And free from every pain;
The Hat had wrought a perfect cure
Where physic's aid was vain.

And when o'er his ambrosial curls
I saw his Beaver shine—
Upon my sacred oath, I swear
I wished that Hat was mine.

A good advertiser recognizes the value of a good medium. Theatres are the attractions, Programmes the medium. Try them.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

LUMBER YARD,

YORK STREET.

Honest instinct comes like a volunterr, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

BEHIND THE TIMES.

Colonel— "Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo— "Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

ECONOMICAL.

Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half"

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

When You Have

Lithographing,

Bill Posting,

Distributing,

Country Work,

or Advertising

Of any kind to do,
Don't forget the

LONDON

...BILL POSTING AGENCY.

GIVEN TO SLANG.

"Sir!"

That was the sound that he heard when he asked her for just one little kiss.

"Sir!"

There was so much emphasis to the sound that came from her pretty lips that he longed to have the ground open and swallow him up.

"Cert!"

When she finished the word he at last realized that she was only a new woman somewhat given to slang.—Chicago Evening Post.

A GREAT POSSIBILITY.

We have discovered a plan to get around, or rather to get over, the tall w[illegible] theatre hat. It is simple, too.

Just have the ceiling of the theatre made of huge mirrors, then at any critical moment the unhappy wretch who was quarantined behind a mass of ostrich plumes could look up for help and get it, instead of wanting to call in the other direction for aid as at present he does.

Advertising is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT
FIRST SIGHT AND SOUND OF THE

NEW... MODEL BELL PIANO

Eloquent in tonal quality,
and in touch Exquisitely Delicate

CAUTION. The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL,** and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This**—

THE ADDITIONAL PLEASURE AFFORDED BY A NEW MODEL BELL PIANO IS WELL WORTH THE EXTRA MONEY IT COSTS.

WE CORDIALLY INVITE YOUR INSPECTION.
A PLEASURE TO SHOW INSTRUMENTS.

BELL PIANO WAREROOMS:

211 DUNDAS STREET,

LONDON, - - ONTARIO.